

## JACQUELINE KNIGHT

BORN 7<sup>th</sup> January 1973, Truro, Cornwall

### EDUCATION

2014 – present PhD Research Fellow Marie Curie (ITN) Cognovo and contributing researcher Transtechnology Research, Plymouth University  
2012 – 2014 PhD Research Fellow Transtechnology Research, Plymouth University  
2001 – 2003 MA Fine Art Media, The Slade, University College London  
1998 – 2001 BA Hons Fine Art, Falmouth College of Arts, Falmouth, Cornwall  
1996 – 1998 BTEC Dip Foundation Art & Design, Falmouth College of Arts, Cornwall

### SOLO EXHIBITIONS

2004 Seeing Yourself Seeing, Nancy Victor Gallery, London  
<http://www.nancyvictor.com/0304Jacqueline-Knight.html>

### SCREENINGS

2015 Love Short Films (BFI LOVE Series) shown at Cornwall Film Festival  
2015 Radiant Gallery, Rumpus Cosy, Plymouth  
2006 Paul Smith, Space gallery, Shibuya, Tokyo, Japan  
2005 Ernst and Young, London (part of a permanent sequenced program)  
2004 Paul Smith, Covent Garden, London (video installation window display)  
2003 Rooftop Films, The Old Can Factory, New York

### CURATING AND CO-ORDINATING

2015 Cinestar Artists' Film Programme, Cornwall Film Festival.  
<http://www.cinestar.org.uk/cinestar-artists-film-programme.html>  
2015 Photochemical: handmade 8mm/16mm films from artist-run, DIY moving image labs in Europe, Cornwall Film Festival  
<http://www.cinestar.org.uk/photo-chemical-screening.html>  
2013 16mm Artists' Film Screening Event, A series of short films curated by James Holcombe for no.w.here and Jacqui Knight for Cinestar  
<http://www.cinestar.org.uk/16mm-artists-film-screening.html>  
2010 The Purposes of Drawing, CUBE3 Gallery, University of Plymouth, Plymouth. Funded by Help CETL  
<http://purposesofdrawing.blogspot.com/search/label/About>  
2010 The Lark: a Book for Two Hands, Commissioned show for Back Lane West with Jessica Warboys

<http://www.backlanewest.org/index.php?/archive-project/the-lark-a-book-for-two-hands/>

- 2007 dot dot dash, Porthcurno Telegraph Museum, Porthcurno, Cornwall  
2006 eek, The Old Grammar School, Redruth, Cornwall. Group show funded by Arts Council England GFA.  
<http://www.a-n.co.uk/interface/reviews/single/368093>

#### SELECTED EXHIBITIONS

- 2013 Newlyn School of Art Tutors, Newlyn Gallery, Newlyn, Cornwall  
2012 PRINT! The Exchange, Penzance, Cornwall  
2010 Purposes of Drawing. Cube3 Gallery, University of Plymouth, Devon  
2009 RWA Print Open. RWA, Bristol 2009 Happidrome Three, Goonhilly Satellite Station, The Lizard, Cornwall  
2008 Call Back The Exchange Penzance  
2008 Offsite: Inside, Curators edition of Transition, Newlyn Art Gallery, Newlyn, Cornwall  
2007 Second Nature, Vitreous Contemporary Art and Truro Cathedral, Cornwall  
2007 dot,dot,dash, Porthcurno Telegraph Museum, Porthcurno, Cornwall  
2007 Selected Bibliography, Morrab Library, Penzance, Cornwall. <http://www.selectedbibliography.co.uk/>  
2006 eek, The Old Grammar School, Redruth, Cornwall  
2006 County Hall, Truro, Cornwall  
2004 Reduced, The Century Gallery, London  
2003 Nth-exhibit 001, OLS&CO Gallery, London  
2003 Slade MA Degree Show, Slade School of Fine Art, UCL, London  
2003 Loosely Drawn, Gallery 54, Shoreditch, London  
2002 The Old Truman Brewery, London

#### PRIVATE COLLECTIONS

- 2004 Ernst and Young Art Collection, London

#### RESEARCH AND SCHOLARSHIP AWARDS

- 2009-2010 Help CETL (joint award holder)  
2008-2010 Research and Scholarship Award, Cornwall College, Camborne, Combined Universities Cornwall.  
2007 Creative Skills professional development award funded research trip to Documenta, Munster and Frankfurt.  
2006 Grants for the Arts, for eek exhibition, Arts Council England.  
2001 – 2003 Arts and Humanities Research Board, Bristol, England

#### ACADEMIC POSTS & PROFESSIONAL EXPERIENCE

2012 - 2015	Associate Lecturer, IDAT, Plymouth University, Plymouth.
2004 - present	Lecturer in Fine Art, BA Contemporary Creative Practice, Cornwall College, Camborne, Cornwall
2012 - 2015	Printmaking Tutor, Newlyn School of Art, Newlyn, Cornwall
2012 - 2014	Research Associate, Transtechnology Research, Plymouth University
2009 - 2010	Help CETL coordinator Purposes of Drawing Colloquium.
2008 - 2011	Guest Lecturer MA CVA and BA Fine Art, University College Falmouth, Cornwall
2004 – 2012	Module leader, FdA Fine Art Practice, Cornwall College, Combined Universities Cornwall.
2005 – 2006	2nd Tutor, Foundation Diploma Art & Design, Cornwall College Camborne, Combined Universities Cornwall.
2005 – 2006	Year 2 Tutor, ND Art and Design, Cornwall College, Camborne, Combined Universities Cornwall.

#### CONFERENCE PAPERS DELIVERED

2015	<i>The Contact Sheet in Close Up</i> , Ways of Seeing Conference, Royal Museums Greenwich, London <a href="http://www.rmg.co.uk/discover/behind-the-scenes/blog/ways-seeing-conference-response">http://www.rmg.co.uk/discover/behind-the-scenes/blog/ways-seeing-conference-response</a>
2014	<i>A Media-Archaeology of Art or an Art of Media-Archaeology?</i> Art Matters International Conference 2014, Faculty of Art History of the University of Barcelona <a href="http://artmattersconference.com">http://artmattersconference.com</a>

#### PUBLICATIONS, ARTICLES & REVIEWS

July 2013	Leonardo Open Access Journals. A Unified Experience of Simultaneity.
April 2008	AXIS. The Curating Issue. Offsite: inside contributed by Paul Glinkowski. <a href="http://media.wix.com/ugd/cd745e_f296759806384d868a7e4f16a1198f5f.pdf">http://media.wix.com/ugd/cd745e_f296759806384d868a7e4f16a1198f5f.pdf</a>
Oct 2007	POST, Journal for Arts Culture and Research, <i>Offside: inside Examined</i> 3 <sup>rd</sup> Ed, ISSN 1757-8366
Sept 2007	a-n Magazine, p8, review of More by Megan Wakefield.
August 2007	a-n Magazine, pg 11. Preview of <i>dot dot dash</i> by David Trigg
August 2007	a-n Magazine, p7. Review of More by Megan Wakefield.
26th Nov 2006	The Observer, Escape, p11. Review of contemporary art practice in Cornwall including eek, by Debbie Lawson.
Autumn 2006	Contemporary, Issue 86, p72, review of eek by Michele Robecchi.
Autumn 2006	Cent, issue 8, guest edited by Stephen Jones, comment on contemporary art practice in Cornwall including eek.
August 2006	Cornwall Today, p86, diary of the production of eek.
May 2004	a-n Magazine, pg 10. Preview of <i>Seeing Yourself Seeing</i> .